

# 2007 Whale Holiday Medley - Sousaphone

No comment this year,  
due to writers strike

Amy Winehouse, Finger Twelve, Matchbox 25

Arr. Rosy

Santa's Kneecap - Amy Winehouse  
Drum Intro

3

A Brass Intro

Lower octave if possible...

Sousaphone

Musical notation for the first section of the medley. It begins with a drum intro (3 measures) and a brass intro (lower octave if possible). The notation is in bass clef and includes dynamic markings like *f* and *ff*.

B Singalong - drum click  
I tried to sit on Santa's kneecap, I said "NO NO NO"  
Yes I've been bad, He's a scary Cat, goin' HO HO HO"  
I just started crying, while my parents wait in line  
They tried to make me sit on Santa, I won't GO GO  
GO

C Segue (Joy to world)

Musical notation for the second section of the medley. It includes a segue (Joy to world) and a traumatizer intro. The notation is in bass clef and includes dynamic markings like *f* and *ff*. It also features a tempo change to "Faster - swing!" and a time signature change to 2/4.

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Musical notation for the third section of the medley. It includes a singalong (drum click) and a Celtic transition. The notation is in bass clef and includes dynamic markings like *f* and *fff*. It also features a tempo change to "Slower tempo here AND ritard" and a time signature change to 6/8.

Musical notation for the fourth section of the medley. It includes a drum intro (1 measure) and a Celtic transition. The notation is in bass clef and includes dynamic markings like *f* and *fff*. It also features a tempo change to "Slower tempo here AND ritard" and a time signature change to 3/8.

H Singalong - Drum Click  
I believe the San-ta's coming down the  
Chim-ney now and spread-ing presents all around  
Let's see how much I got - Let's see how much I got  
(repeat)

Ending - Hark the Kill  
Bill Ironsides

Musical notation for the fifth section of the medley. It includes a slower tempo (AND ritard) and a watch conductor. The notation is in bass clef and includes dynamic markings like *fff*.