

2007 Whale Holiday Medley - Flute & C Instruments

Amy Winehouse, Finger Twelve, Matchbox 25

Arr. Rosy

No comment this year,
due to writers strike

Flute

Santa's Kneecap - Amy Winehouse

Drum Intro

Clap (those of you who can!)

3

A Brass Intro

B Singalong - drum click

I tried to sit on Santa's kneecap, I said "NO NO NO"
Yes I've been bad, He's a scary Cat, goin' HO HO HO"
I just started crying, while my parents wait in line
They tried to make me sit on Santa, I won't GO GO GO

C Seque (Joy to world)

D Traumatizer - Intro

Faster - swing!

1.

2.

Detailed description: This block contains the first system of the musical score. It starts with a Flute part and a C Instrument part. The first section is 'Santa's Kneecap' by Amy Winehouse, featuring a drum intro and a clap. The second section is 'Singalong' with lyrics about sitting on Santa's kneecap. The third section is 'Seque (Joy to world)'. The fourth section is 'Traumatizer - Intro' with a tempo change to 'Faster - swing!' and a key signature change to one sharp. It includes two first endings.

©2007 Ken Rosenberg (Ken Chamelion Productions)

E Singalong - drum click

I'm so traumatized while shopping for my iPod touch
This mall is like a zoo, this line is standing still
... If your body gets into my way, I'm through
I'm gonna make you move, I'll push my way through you

1 measure drum intro

F Celtic Transition - staccatto

Drums - 1 measure intro

G How Much I Got - Matchbox 25

H Singalong - Drum Click

I believe the San-ta's coming down the
Chim-ney now and spread-ing presents all around
Let's see how much I got - Let's see how much I got
(repeat)

Ending - Hark the Kill
Bill Ironsides

Slower tempo here AND ritard

Watch Conductor

8va if too high

fff

Detailed description: This block contains the second system of the musical score. It starts with a 1-measure drum intro followed by 'Celtic Transition' in staccato. This is followed by 'How Much I Got' by Matchbox 25, which includes a 1-measure drum intro. The next section is 'Singalong' with lyrics about being traumatized while shopping. This is followed by 'Ending - Hark the Kill' by Bill Ironsides. The final section is 'Slower tempo here AND ritard' with a 'fff' dynamic marking and a note to 'Watch Conductor' and '8va if too high'.